



The Cleveland Museum of Art

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MUSEUM ANNOUNCES SCHEDULE FOR 1996 "SUMMER EVENINGS" (FORMERLY KNOWN AS WEDNESDAY EVENING FESTIVALS)

(CLEVELAND, OH) -- The Cleveland Museum of Art presents **Summer Evenings** (formerly known as Wednesday Evening Festivals), an array of free events every Wednesday evening in the months of June, July, and August.

In a relaxed festival atmosphere, visitors can design their own experience by selecting, *a la carte*, from a menu of films, concerts (classical, jazz, and more), lectures, gallery tours, and many other offerings from 5:30 until closing time at 9:45 pm each Wednesday. Many of the events in this popular three-month series celebrate Cleveland's rich cultural history in conjunction with the museum's major Bicentennial exhibition, **Transformations in Cleveland Art, 1796-1946**, May 19-July 21. (Additional exhibitions and their dates are given below.) Indoor and outdoor dining (weather permitting) feature a summer cookout menu provided by the Museum Cafe until 9 pm.

Highlights of **Summer Evenings** events include the showing of Cleveland's ten favorite films based on a recent museum poll, along with three rarely shown early films of Stanley Kubrick. Saxophonist Howie Smith, who has led hundreds of fans through the museum's contemporary galleries as he played music inspired by the art, this year sets up his saxophone and an array of electronic equipment in Gartner Auditorium. Also returning is the Cavani String Quartet, which always attracts a crowd to Gartner Auditorium. Novelties in this year's **Summer Evenings** series include troubadour Robb Goldstein, visiting from upstate New York, who explores America's historic folk music; the museum's first venture into country music with HillBilly Idol and line dancing on the south steps; and the Cleveland Poets League reading historic poems and new works they've solicited based on the **Cleveland Art** exhibition.

Admission to the museum and to all exhibitions and events is free except for films (\$4 except as noted below). Museum parking is available for a \$2.25 flat fee every Wednesday after 5 pm. For a free **Summer Evenings** brochure and recorded information, call 421-7340, ext. 464. A list of events by category follows.

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CLEVELAND'S TEN FAVORITES AND OTHER FILMS

Admission \$4, CMA members \$3, unless noted.

- June 5, 6:00 *Doctor Zhivago*. #6 on our list of Cleveland's favorite films. Restored 35 mm print!
- June 12, 6:00 *Ben Hur*. 35mm scope print of the original uncut version! #8 in Cleveland's favorites.
- June 19, 7:30 *Casablanca*. Voted Cleveland's #1 favorite movie in our recent survey. Won Oscars for Best Picture, Director, and Screenplay.
- June 26, 7:30 *2001: A Space Odyssey*. May soon be going out of release, so catch it now (in 35mm and scope) on our 30-foot-wide screen! Tied for #9 on our list of Cleveland's favorite films.
- July 3, 5:30 & 7:30 *The Wizard of Oz*. #4 on our list of Cleveland's favorite films.
- July 10, 7:30 *Dr. Strangelove*. #11 on our list of Cleveland's favorite films, replacing *Star Wars* (#7), which is out of release and unavailable.
- July 17, 7:30 "Kubrick Rarities." An extremely rare opportunity to see Stanley Kubrick's first three films, which are not in distribution in the United States. Program includes two shorts, *Day of the Fight* and *Flying Padre*, and the only showing anywhere in the world this year of the feature *Fear and Desire*. **Special admission \$12, CMA members \$10.** Tickets for this program can be purchased in advance at other film screenings, or by mail. (Send a self-addressed, stamped envelope with your order.) No CMA passes will be honored for this show.
- July 24, 7:30 *Citizen Kane*. #3 on our list of Cleveland's favorite films.
- July 31, 7:30 *Maya Lin: A Strong Clear Vision*. 1995 Oscar winner for Best Documentary Feature, a profile of the Vietnam Veterans Memorial designer.
- August 7, 7:30 *Monty Python and the Holy Grail*. Tied for #9 on our list of Cleveland's favorite films.
- August 14, 7:30 *The Hunchback of Notre Dame*. Live organ accompaniment by Todd Wilson.
- Aug 21, 7:00 *Gone with the Wind*. #2 on our list of Cleveland's favorite films. Restored 35mm print!
- August 28, 7:00 *The Godfather*. #5 on our list of Cleveland's favorite films.

CLASSICAL MUSIC

- June 19, 5:30 Gartner Auditorium. Margaret Baxtresser, solo piano, will play the work of Claude Debussy, accompanied by slides of images from the CMA Impressionist collection.
- June 26, 5:30 Gartner Auditorium. Young Cleveland Composers. Local musicians will play works by three young Cleveland composers: Jennifer Connor, P. Q. Phan, and Jeffrey Ryan.
- July 10, 5:30 Gartner Auditorium. Kent/Blossom Chamber Players. A program by college student musicians chosen to participate in the summer music program sponsored jointly by Kent State University and The Cleveland Orchestra.
- July 17, 5:30 Gartner Auditorium. Cleveland Chamber Collective, a variety of chamber music performed by young instrumentalists from Greater Cleveland.
- July 24, 5:30 Gartner Auditorium. Peter Takacs, faculty member at the Oberlin Conservatory, will perform works by Liszt, Schubert and Debussy.
- July 24, 7:15 South Steps. Great Lakes Brass Quintet plays tunes from Broadway, Sousa, and classical composers.
- July 31, 7:45 Gartner Auditorium. The Cavani String Quartet, Cleveland's most beloved string quartet, performs works by Turina, Tower, and Schumann.
- August 7, 7:45 Gartner Auditorium. Jean Guillou, one of the leading French performers and composers of our age will perform works by Bach, Mozart, and Liszt. He will also premier his new composition for organ and clarinet, *Fête*, commissioned by the Musart Society in honor of Cleveland's 200th anniversary, with clarinetist Daniel Gilbert of The Cleveland Orchestra.

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August 14, 7:15 Galleries. Sebastian Birch and Friends. Mr. Birch will perform original compositions and experimental music, including *Argentum* debuted at the CMA in 1994.

August 21, 5:30 Gartner Auditorium. Curator of musical arts Karel Paukert will be joined by guest trumpeter Jonathan Fields in a program of baroque and contemporary music.

JAZZ

July 3, 7:15 Gartner Auditorium. Howie Smith, Director of the Jazz Studies Program at Cleveland State University and one of Cleveland's favorite jazz saxophonists, will play original compositions.

July 10, 7:15 Gartner Auditorium. Cliff Habian, piano with a trio.

July 31, 7:15 South Steps. Horns 'n' Things plays contemporary jazz and funk.

TALKS ON CLEVELAND'S CULTURAL HISTORY

June 5, 6:30 Recital Hall. **Cleveland Art** co-curator William Robinson, shows slides and comments on the Bicentennial exhibition.

June 5, 7:30 Recital Hall. J. Heywood Alexander presents "Classical Cleveland I," the history of classical music in Cleveland until WW I, Part I. Dr. Alexander has authored a monograph on the history of music in Cleveland and has directed many liturgical music groups.

June 12, 7:15 Lecture Hall. Joe Mosbrook and Mark Gridley present "Cleveland Jazz History," Part I. Mr. Mosbrook broadcasts on jazz history for WCPN and Mr. Gridley plays with many jazz ensembles and has authored the *Encyclopedia of Jazz*.

June 12, 7:30 Recital Hall. J. Heywood Alexander presents "Classical Cleveland I," the history of classical music in Cleveland until WW I, Part II.

June 19, 7:15 Lecture Hall. Joe Mosbrook and Mark Gridley present "Cleveland Jazz History," Part II.

June 19, 7:30 Recital Hall. Klaus George Roy presents "Classical Cleveland II," the history of classical music in Cleveland, WW I-present, Part I. Mr. Roy, teacher, lecturer and music critic, has given 700 pre-concert lectures for CMA and written extensively for The Cleveland Orchestra and record labels.

June 26, 6:30 Lecture Hall. **Cleveland Art** co-curator David Steinberg will speak about aspects of the Bicentennial exhibition.

June 26, 7:30 Recital Hall. Klaus George Roy presents "Classical Cleveland II," the history of classical music in Cleveland, WW I-present, Part II.

July 3, 7:45 Recital Hall. "From Entrepreneurial to Corporate Identities: Cleveland Photography 1870-1930," Geraldine Wojno Kiefer, independent scholar.

July 10, 6:30 Recital Hall. "From Cabin to Glass Tent: Two Centuries of Cleveland Architecture," Part I. Michael St. Clair surveys Cleveland from its founding to the first skyscrapers.

July 17, 6:30 Recital Hall. "From Cabin to Glass Tent: Two Centuries of Cleveland Architecture," Part II. Michael St. Clair will discuss the 1903 Group Plan to the Rock and Roll Hall of Fame.

July 17, 7:30 Lecture Hall. "Gustave Baumann and the Craft of Color Woodcuts," David Acton, curator of prints and drawings at Worcester Art Museum, complementing the **Gustave Baumann** show.

ALL THAT AND MORE

June 5, 5:30 Galleries. A Great Bunch of Guys sing barbershop quartet music.

June 5, 7:15 Indoor Garden Court. "Cleveland Poets on Cleveland," a sampling of historic poems and

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poems written about Cleveland by the Poets League.

June 26, 7:15 South Steps. Robb Goldstein, troubadour, will strum and sing his way through folk music history, reflecting on social and intellectual trends.

July 3, 5:30 Baroque Gallery. Julie Andrijeski, baroque dance, accompanied by lutist Ken Bé.

July 17, 7:15 South Steps. The Night Owls, playing 1920s dance band music, with dancing optional.

August 21, 6:00 South Steps. Linda Jones, line dancing lessons.

August 21, 7:15 South Steps. HillBilly Idol brings country & western to the CMA, with line dancing optional.

WHILE YOU EAT & DRINK

Music for dining in the outdoor courtyard, weather permitting, 6-9 pm.

June 5. The Trisha O'Brien Quartet, featuring Bob Fraser, guitar.

June 12. The Mike Petrone Quartet.

June 19. The Eddie Baccus Quartet.

June 26. Calvin Stokes, jazz harp, and Mark Gridley, jazz flute.

July 3. The New Orleans Stompers, featuring Mar'Shal Baxter-Beckley, voice.

July 10. Charged Particles.

July 17. The Eddie Baccus Quartet.

July 24. Mr. Downchild and The House Rockers.

July 31. The Dave Sterner Trio.

August 7. John Richmond's Paradise Swing.

August 14. The Trisha O'Brien Quartet featuring Bob Fraser, guitar.

August 21. The Mike Petrone Quartet.

August 28. Robert Lockwood, Jr., and The All Stars.

EXHIBITIONS

Transformations in Cleveland Art, 1796-1946 (May 19-July 21)--a groundbreaking look at Cleveland's rich history in the visual arts, in celebration of Cleveland's Bicentennial.

Greetings from Cleveland: Picturing the City in Postcards, 1898-1996 (May 19-July 21)--a century of commemorative documents--from fires to floods, diners to department stores, ballrooms to ballplayers.

Gustave Baumann: Hands of a Craftsman, Heart of an Artist (June 4-August 25)--luminous woodcut prints of the west and southwest.

Debbie Fleming Caffery Photographs: Dreams of Mexico (June 7-August 25)--very recent, mysterious, gelatin silver prints.

Urban Evidence: Contemporary Artists Reveal Cleveland (August 25-October 27)--site-specific installations commissioned in the first-ever collaboration among the Cleveland Center for Contemporary Art, the Cleveland Museum of Art, and SPACES gallery.

GALLERY TOURS

Meet in the North Lobby at 6 pm each Wednesday to see CMA favorites with staff of the department of education and public programs.

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